

# CURRICULUM VITA

## JAMES P. ROMAIN

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## TEACHING EXPERIENCE

**Drake University**  
**Professor of Saxophone**

**Des Moines, IA**  
**2003 to Present**

**Assistant Director of Jazz Studies**

Applied Saxophone—Music Majors, Minors, and Non-Majors  
Jazz Ensemble II  
Saxophone Quartet  
Jazz Improvisation I and II  
Intro to Jazz (History and Appreciation for Non-Majors)  
Jazz History for Jazz Concentration students  
Single Reeds Segment of Woodwind Methods course for Instrumental Music Education Majors  
Techniques in Jazz Performance for Instrumental Music Education Majors  
Studio Teaching Techniques for Performance Majors  
Recruiting Coordinator for the Department of Music  
Technology/Web Site (chair), Promotion & Tenure Committees  
Present annual All-State Audition Preparation Clinics  
10<sup>th</sup>-grade Jazz Ensemble for the Drake University Honor Jazz Festival  
Present annual clinics for Iowa high-school saxophonists for the Drake University Honor Band Festival  
Advise Music Business majors, Music Performance majors, and Music Education majors

**Casper College**

**Casper, WY**

**Instructor of Woodwinds and Jazz Studies (Tenured)**

**1995 to 2000/2002 to 2003**

Applied Saxophone and Clarinet—Music Majors and Non-Majors  
Jazz Ensemble  
Jazz Improvisation I and II  
Jazz Combos (2)  
Saxophone and Clarinet Ensembles  
Prepared and received numerous Wyoming Arts Council grants  
Chaired Professional Standards and Review Committee  
Worked closely with non-profit group ARTCORE to develop and support the arts in Casper

**University of Illinois at Urbana-Champaign**

**Urbana, IL**

**Teaching Assistant-Classical Saxophone Studio**

**2001 to 2002**

Taught Saxophone Lessons to Music Majors and Non-Majors  
Taught Saxophone Methods course for Music Education Majors  
Assisted Professor Debra Richtmeyer with the administration and coordination of the UIUC Saxophone Studio

**University of Wisconsin**

River Falls, Wisconsin

**Instructor of Woodwinds and Jazz Studies**

1993 to 1995

Taught Applied Woodwinds: Saxophone, Clarinet, and Flute  
Taught Freshman Music Theory I and II—2-semester sequence  
Directed UW-RF Jazz Ensemble  
Taught Jazz Improvisation  
Coached Woodwind Ensembles  
Advised Music Majors and Minors  
Recruited quality students

**Amarillo College**

Amarillo, Texas

**Instructor of Woodwinds**

1992 to 1993

Taught Applied Woodwinds—Saxophone, Clarinet, and Flute  
Taught a Two-semester sequence of Pre-Freshman Theory and Aural Skills  
Taught Woodwind Techniques for Music Education Majors  
Taught Music Appreciation for non-majors  
Directed the Chamber Wind Ensemble  
Taught Jazz Improvisation on an individual basis

**University of North Texas**

Denton, Texas

**Teaching Fellow**

1990 to 1992

Taught saxophone lessons for undergraduate Music Majors and Minors  
Assisted Professor James Riggs with coordination of saxophone departmental recitals and activities, in a department of approximately 150 saxophone students

**Miscellaneous Positions**

United States

**Private Instructor**

1990 to Present

Have maintained a private studio of non-college students for the past 20 years  
Saxophone Instructor—Duncanville ISD & Griffin Middle School  
Saxophone Instructor & Chamber Music Coach—Lake Texoma Band Camp

**The Power Quartet**

Texas

**Clinician**

1990 to 1992

Taught students of all ages about a wide variety of music topics through the medium of the saxophone quartet

## INVITED PRESENTATIONS

### INTERNATIONAL

European Premiere performances of Will Campbell's *One for Four* and Tyler Gilmore's *Homage to Bela Bartok* with The New Third Stream, and a performance of Dvořák's "American" Quartet No. 12, Op. 96, with Oasis Quartet at the 16<sup>th</sup> World Saxophone Congress: St. Andrews, Scotland—July 11-12, 2012

Chiayi City 2011 International Band Festival. XPlorium Ensemble: The Oasis Quartet joined with members and alumni of the University of Kentucky Percussion Ensemble, performing repertoire for four saxophones, seven percussionists, and two pianos in a series of concerts celebrating the Taiwanese centennial: Chiayi City, Taiwan—July 13-15, 2011

Asian Premiere performance of Eric McIntyre's *Secondary Impressions* for baritone saxophone piano, and two premieres for jazz saxophone quartet with The New Third Stream, at the 15<sup>th</sup> World Saxophone Congress: Bangkok, Thailand—July 8, 2009

Artist in Residence—*1a Academia de Música 2007*. Presented daily master classes at the *Escuela de Musica Vida Y Movimiento* at the *Centro Cultural Ollin Yoliztli*, and participated in daily rehearsals at the *Instituto de Humanidades Y Ciencias (INHUMYC)*: Mexico City, Mexico—May 21-25, 2007

World Premiere performance of Mark Engebretson's *SaxMax* for saxophone and computer operator, and the European premiere performance of Bill Dougherty's *Howl* for alto saxophone and sound modules, at the 14<sup>th</sup> World Saxophone Congress, at Kosovel Hall of Cankarjev dom: Ljubljana, Slovenia—July 7, 2006

World Premiere of Jianjun He's *Sonata for Alto Saxophone and Piano* at the 13<sup>th</sup> World Saxophone Congress: Minneapolis, MN—July 2003

Jazz Alto Saxophone Soloist with the Amarillo College Jazz Ensemble on a three-week tour of Europe, highlighted by several invited performances at the Montreux Jazz Festival: Montreaux, Switzerland—July 1994

World Premiere, as a member of The Anicia Quartet, of Dr. Gary Haynes' *Saxophone Quartet No. 2* at the Region 9 Conference of the North American Saxophone Alliance: Winnipeg, Canada—1994

## NATIONAL

National Biennial Conference of the North American Saxophone Alliance: Four separate performances, including the premiere of David Canfield's *Quintet After Schumann* and *Super Glue* with the Oasis Quartet, two premieres with The New Third Stream, and a jazz performance with Saxophone Collective: Urbana, IL—March 20-23, 2014

World Premiere performance of James David's *Pictures of the Floating World* for saxophone quartet and percussion quartet at the 2013 Aries Composers Festival: Fort Collins, CO—October 20, 2013

World Premiere performance of Mark Engebretson's *Super Glue* for saxophone quartet at the UNCG New Music Festival: Greensboro, NC—September 27, 2013

National Biennial Conference of the North American Saxophone Alliance: Three separate performances, including a featured evening concert performance of Anders Nilsson's *Krasch!* with the XPlorium Ensemble, two works with The New Third Stream (both World Premiere performances), and a full-hour lecture/recital with XPlorium Ensemble featuring three newly-commissioned works written for the ensemble: Tempe, AZ—March 15-18, 2012

National Biennial Conference of the North American Saxophone Alliance: Three separate performances, including a performance of Dvorak's *Quartet No. 12 in F Major "American"* Op. 96 with the Oasis Quartet, two works with The New Third Stream (one World Premiere, and one U.S. Premiere), and a duo performance of J.S. Bach's *Double Concerto for 2 Violins*, BWV 1043: Athens, GA—March 4-6, 2010

Guest Recitalist for the Texas Tech Saxophone Workshop, a 3-day event including a solo performance and a quartet performance with David Dees (TTU), Nathan Nabb (Morehead State, KY), and Rhonda Taylor (New Mexico State University): Lubbock, TX—November 8-10, 2009

National Biennial Conference of the North American Saxophone Alliance: Three separate performances, including a performance of the music of Glazounov, Pousseur, and Glass with the Oasis Quartet; a solo performance of Karlheniz Stockhausen's *In Freundschaft*; and a jazz saxophone quintet performance with faculty from Furman University in South Carolina and the University of North Carolina at Charlotte: Columbia, SC—April 16-19, 2008

U.S. Premiere performance of Bill Dougherty's *Howl* for alto saxophone and sound modules at the National Biennial Conference of the North American Saxophone Alliance: Iowa City, IA—February 17, 2006

Presented lecture/recital, *A Performer's Analysis of Mark Engebretson's Energy Drink I for Solo Alto Saxophone* at the National Biennial Conference of the North American Saxophone Alliance: Greensboro, NC—April 29, 2004

Performance of Jianjun He's *Sonata for Alto Saxophone and Piano* at the Rocky Mountain Regional conference of the College Music Society: Denver, CO—March 19, 2004

Premiered *Graffiti* for saxophone quartet by Dr. Adrian P. Childs at the National Biennial Conference of the North American Saxophone Alliance: Denton, TX—March 9, 2002

Performance with the Power Quartet at the Texas Music Educators Association convention: San Antonio, TX—1992

**REGIONAL**

Solo performance of Lee Hyla's *We Speak Etruscan* with Tim Zavadil (Minnesota Orchestra bass clarinetist) at the Region 3 Conference of the North American Saxophone Alliance: Des Moines, IA—March 14, 2015

Quartet Concerto performance of Philip Glass's *Concerto* for saxophone quartet and orchestra at NASA Region 3 Conference: Minot, ND—April 20, 2013

Oasis Quartet featured performance at the Region 3 Conference of the North American Saxophone Alliance: Minot, ND—April 21, 2013

Featured classical performer/clinician for *Twin Cities Saxophone Day*, a joint venture between MacPhail Center for Music and McNally Smith College of Music: St. Paul, MN—September 22, 2012

Clinic Presentation, *Performance and Chamber Music Coaching Session*, with the Oasis Quartet at the Iowa Bandmaster's Association Conference: Des Moines, IA—May 11, 2012

Oasis Quartet featured subscription concert on the Civic Music Association 2011/12 Season: Des Moines, IA—November 12, 2011

Solo performance of Lee Hyla's *We Speak Etruscan* and Roshanne Etezady's *Glint* at the Region 3 Conference of the North American Saxophone Alliance: Indianola, IA—March 27, 2011

Oasis Quartet featured performance at the Region 3 Conference of the North American Saxophone Alliance: Indianola, IA—March 26, 2011

Clinic Presentation, *Teaching Musicianship through Chamber Music*, with the Oasis Quartet at the Iowa Bandmaster's Association Conference: Des Moines, IA—May 16, 2009

Alto Saxophone Soloist with Drake University Wind Symphony: College Band Directors National Association North Central Division Conference: Omaha, NE—March 13, 2008

Solo Concerto performance of John Fitz Rogers' *The Rivers* for solo alto saxophone and wind ensemble at NASA Region 3 Conference: Fargo, ND—April 14, 2007

Presented a Master Class, involving coaching six advanced college saxophonists, at NASA Region 3 Conference: Fargo, ND—April 14, 2007

Inner Urge Saxophone Quartet Performance of John Morgan's *Variations on a Theme by Ellington* at the Region 3 Conference of the North American Saxophone Alliance: Fargo, ND—April 14, 2007

Solo performance of Jacob ter Veldhuis' *Grab It!* for tenor saxophone and ghetto blaster at the Region 3 Conference of the North American Saxophone Alliance: Des Moines, IA—April 9, 2005

Solo Concerto performance with Drake University Wind Symphony of Dana Wilson's *Time Cries, Hoping Otherwise* at the Region 3 Conference of the North American Saxophone Alliance: Des Moines, IA—April 8, 2005

Solo and Duo performances of Bjorn Kruse's *Gydas Hemmelighet* and Mark Engebretson's *Energy Drink I* at the Region 5 Conference of the North American Saxophone Alliance: Dayton, OH—April 2001

Solo and Duo performances of William Bolcom's *Lilith*, Vivaldi—*Concerto in A Minor*, Gallois-Montbrun—*Six Pièces Musicales d'étude*, and Christian Lauba's *Balafon* at the North American Saxophone Alliance Region 3 Conference: Hastings, Nebraska—April 11, 1999

**STATE/LOCAL**

Invited to present a pre-concert talk prior to a performance by Chris Potter's Underground on the Civic Music Association concert series: Des Moines, IA—January 21, 2011

Invited to present a pre-concert talk prior to a performance by the Joe Lovano Nonet on the Civic Music Association concert series: Des Moines, IA—January 26, 2008

## PERFORMANCES

### SOLO/CHAMBER

#### International

Oasis Quartet concerto performance of David Maslanka's *Concerto for Saxophone Quartet & Wind Ensemble* with the Alberta Winds, conducted by Gareth Jones: Rozsa Centre, University of Calgary, Alberta, Canada—November 17, 2014

Solo Saxophone Recital at Chongqing Normal University: Chongqing, China—June 3, 2014

Concerto performance with Minzu University Wind Band: Beijing, China—May 31, 2014

Solo Saxophone Recital at Minzu University: Beijing, China—May 28, 2014

Solo/Chamber Saxophone Recital: *Hall Carlos Chavéz del Centro Cultural Universitario*. Mexico City, Mexico—May 23, 2007

#### National

Oasis Quartet concerto performance of David Maslanka's *Concerto for Saxophone Quartet & Wind Ensemble* with the Cincinnati College-Conservatory of Music Wind Symphony, conducted by Glenn Price: Cincinnati, OH—February 13, 2014

Oasis Quartet Recital at Cincinnati College-Conservatory of Music: Cincinnati, OH—February 11, 2014

Oasis Quartet Fall 2013 Colorado/Wyoming Tour—CU-Boulder, Colorado State University and University of Wyoming: CO and WY—October 18-21, 2013

Oasis Quartet Fall 2013 Carolina Tour—Furman University, Western Carolina University and UNC-Charlotte: SC and NC—September 27-October 1, 2013

Oasis Quartet Recitals at University of Missouri-St. Louis and Saxquest: St. Louis, MO—November 4-5, 2012

New Third Stream Quartet Recital at Cincinnati College-Conservatory of Music: Cincinnati, OH—October 29, 2012

New Third Stream Quartet Recital at Colorado State University: Fort Collins, CO—February 27, 2012

Oasis Quartet Fall 2011 Tour—University of Oregon, Southern Oregon University and Western Oregon University: Oregon—October 17-22, 2011

Oasis Quartet concerto performance of Michael Colgrass's *Urban Requiem* with the Cincinnati College-Conservatory of Music Wind Symphony, conducted by Rodney Winther: Cincinnati, OH—March 8, 2011

Oasis Quartet Recital at Cincinnati College-Conservatory of Music: Cincinnati, OH—March 8, 2011

Oasis Quartet Recital at Ryle High School: Florence, KY—March 7, 2011

Oasis Quartet Fall 2010 Tour—Milby High School, University of North Texas, and Stephen F. Austin State University: Houston, TX; Denton, TX; Nacogdoches, TX—October 21-23, 2010

Oasis Quartet Recital at the University of Illinois at Urbana-Champaign: Urbana, IL—January 21, 2010

Oasis Quartet Fall 2009 Tour—Dickinson State University, North Dakota State University, and Jamestown College: Dickinson, ND; Fargo, ND; Jamestown, ND—August 31-September 2, 2009

Oasis Quartet Recital as part of Buffet-Crampon Day at Saxquest: St. Louis, MO—June 13, 2009

Solo Saxophone Recital for Casper Chamber Music Society's 25<sup>th</sup> Anniversary Season: Casper, WY—April 27, 2008

Oasis Quartet Recital at University of Cincinnati College-Conservatory of Music Third Annual Saxophone Day: Cincinnati, OH—January 19, 2008

Solo recital at Morehead State University: Morehead, KY—January 16, 2008

Lecture/Demonstration on Mark Engebretson's *SaxMax* for saxophone and computer operator at the University of North Carolina-Greensboro: Greensboro, NC—April 3, 2006

Performance and Master Classes at the University of North Carolina-Charlotte: Charlotte, NC—April 4-5, 2006

Presented lecture/recital “Processes of Expansion and Contraction in Mark Engebretson’s *Energy Drink I* for Solo Alto Saxophone,” at Northwestern University by invitation of Dr. Frederick L. Hemke: Evanston, IL—May 5, 2005

Presented solo/chamber recital “James Romain and Friends” on the 21<sup>st</sup> Season of the Casper Chamber Music Society: Casper, WY—May 23, 2004

### **Regional**

Oasis Quartet Recital at University of Wisconsin-Stevens Point: Stevens Point, WI—November 2, 2013

Alto Saxophone Soloist with Drake University Wind Symphony: College Band Directors National Association North Central Division Conference: Mt. Pleasant, MI—February 24, 2012

Presented invited joint solo recital (with Drake teaching artist Meghan Schumacker) at University of Missouri-Kansas City: Kansas City, MO—September 29, 2008

Alto Saxophone Soloist with Drake University Wind Symphony: College Band Directors National Association North Central Division Conference: Omaha, NE—March 13, 2008

Alto Saxophone Soloist with Drake University Wind Symphony Spring Tour: Midwest—March 12-14, 2008

Doctoral Lecture Recital “The Saxophone Music of Mark Engebretson: A Performer's Analysis of *Energy Drink I* for Solo Alto Saxophone” at the University of Illinois: Urbana, IL—April 24, 2003

Solo Recital at Chadron State College: Chadron, NE—January 27, 2000

The Anicia Quartet with UW-River Falls Symphonic Wind Ensemble: River Falls, WI—May 11, 1995

The Anicia Quartet at the University of Wisconsin: River Falls, WI—March 30, 1995

### **State/Local**

New Third Stream Quartet Fall 2014 Iowa Tour—University of Northern Iowa, Drake University, Simpson College Single-Reed Symposium: IA—November 6-8, 2014

Oasis Quartet Recital at the Graceland University: Lamoni, IA—April 12, 2014

Romain/Meyer Faculty Saxophone/Percussion Recital at Drake University: Des Moines, IA—September 25, 2013

Alto Saxophone Soloist with the Des Moines Municipal Band for Music Under the Stars: Des Moines, IA—June 23, 2013

Quartet Concerto performance with Drake University Wind Symphony—David Maslanka's *Concerto for Saxophone Quartet & Wind Ensemble*: Des Moines, IA—April 30, 2013

Quartet Concerto performance with Simpson College Band—David Maslanka's *Concerto for Saxophone Quartet & Wind Ensemble*: Indianola, IA—April 16, 2013

Solo Faculty Recital at Drake University: Des Moines, IA—February 24, 2013

Alto Saxophone Soloist with the Des Moines Municipal Band for Music Under the Stars: Des Moines, IA—June 24, 2012

Concerto performance with Drake University Wind Symphony—Mark Engebretson's *Duo Concertante*: Des Moines, IA—February 19, 2012

Oasis Quartet Recital at the University of Iowa: Iowa City, IA—November 10, 2011

Oasis Quartet Recital at Woodward-Granger High School: Woodward, IA—November 8, 2011

Performance on Andy Classen Faculty Recital: Des Moines, IA—January 30, 2011

Friends of Drake Arts *Night of Stars* Gala Event at Drake University: Des Moines, IA—January 28, 2011

Solo/Chamber Faculty Recital at Drake University: Des Moines, IA—November 18, 2010

Alto Saxophone Soloist with the Des Moines Municipal Band for Music Under the Stars: Des Moines, IA—June 20, 2010

Concerto performance with Drake University Wind Symphony—Jacob ter Veldhuis *Tallahatchie Concerto*: Des Moines, IA—April 20, 2010

Performance on Leslie Marrs Faculty Recital: Des Moines, IA—October 13, 2009

Solo/Chamber Faculty Recital at Drake University: Des Moines, IA—September 27, 2009

*ChamberSax* Faculty Chamber Recital at Drake University: Des Moines, IA—February 8, 2009

Concerto performance with Drake University Wind Symphony—John Fitz Rogers *The Rivers*: Des Moines, IA—March 2, 2008

Solo Faculty Recital at Drake University: Des Moines, IA—January 31, 2008

Inner Urge Saxophone Quartet Recital at Simpson College: Indianola, IA—October 7, 2007

Inner Urge Saxophone Quartet Recital at Drake University: Des Moines, IA—September 30, 2007

Clarence Padilla Faculty Recital at Drake University: Des Moines, IA—September 23, 2007

On Stage at the Des Moines Art Center with the Mozaiques Chamber Ensemble: Des Moines, IA—September 15, 2007

David Camwell Faculty Recital at Simpson College: Indianola, IA—September 12, 2007

Friends of Drake Arts *Night of Stars* Gala Event at Drake University: Des Moines, IA—September 7, 2007

Summer Music Institute recital performance at Drake University: Des Moines, IA—June 11, 2007

Saxophonist for Petula Clark at The Meadows at Prairie Meadows: Altoona, IA—March 22, 2007

Friends of Drake Arts Salisbury House Event: Des Moines, IA—February 10, 2007

Saxophonist for Bobby Vinton at The Meadows at Prairie Meadows: Altoona, IA—February 8, 2007

Solo Faculty Recital at Drake University: Des Moines, IA—October 1, 2006

Leanne Freeman-Miller Faculty Recital at Drake University: Des Moines, IA—September 22, 2006

David Camwell Faculty Recital at Simpson College: Indianola, IA—September 20, 2006

Clarence Padilla Faculty Recital at Drake University: Des Moines, IA—September 12, 2006

CMP recital performance at Drake University: Des Moines, IA—June 12, 2006

Andrew Classen Faculty Recital at Drake University: Des Moines, IA—February 28, 2006

Friends of Drake Arts *Taste of Drake* Event at Drake University: Des Moines, IA—October 6, 2005

Solo Faculty Recital Drake University: Des Moines, IA—October 2, 2005

Concerto performance with Drake University Wind Symphony of John Cheetam's *Concerto Agrariana*: Des Moines, IA—April 20, 2005

Des Moines Symphony New Year's Eve Pops Concert: Des Moines, IA—December 31, 2004

Solo Faculty Recital: Drake University: Des Moines, IA—September 21, 2004

Concerto performance with Drake University Wind Symphony of Dana Wilson's *Time Cries, Hoping Otherwise*: Des Moines, IA—April 20, 2004

Solo Faculty Recital: Drake University: Des Moines, IA—January 24, 2004

Solo/Chamber Recital *Jianjun He and Friends* with Casper Chamber Music Society: Casper, WY—April 27, 2003

Chamber Recital Casper College New Music Concert: Casper, WY—April 13, 2003

Solo DMA Degree Recital at the University of Illinois: Urbana, IL—April 20, 2002

Red Onion Saxophone Quartet with the UI Percussion Ensemble: Urbana, IL—April 19, 2002

Alto Saxophonist with the University of Illinois Chamber Orchestra for 2000 Midwest Composer's Symposium on premiere of Tom Schnauber's *Baartli Waltzer*: Urbana, IL—Fall 2000

Solo Recital *James Romain and Friends* with Casper Chamber Music Society: Casper, WY—November 19, 2000

Soprano Saxophonist with the Red Onion Saxophone Quartet: Urbana, IL—August 2000-May 2002

Alto Saxophone Soloist with Casper College Community Symphonic Band: Casper, WY—April 19, 2000

Ancia Saxophone Quartet recital with Casper Chamber Music Society: Casper, WY—March 25, 2000

Chamber Recital *Wyoming Winds* with ARTCORE: Casper, WY—February 27, 2000

Chamber Recital Works by Samuel Adler with Casper Chamber Music Society: Casper, WY—February 24, 2000

Chamber Recital *Glasser-Turner and Friends* with Casper Chamber Music Society: Casper, WY—January 30, 2000

Solo/Chamber Trio Recital with Casper Chamber Music Society: Casper, WY—November 14, 1999



Chamber Recital with Chadron State College faculty: Casper, WY—October 28, 1999

Solo Recital *James Romain and Friends* with Casper Chamber Music Society: Casper, WY—May 15, 1999

Alto Saxophone Soloist with Casper College Community Symphonic Band: Casper, WY—March 25, 1999

Solo Recital *James Romain and Friends* with Casper Chamber Music Society: Casper, WY—May 10, 1998

Chamber Recital *Pamela Glasser and Friends* with Casper Chamber Music Society: Casper, WY—February 23, 1997

Solo Recital *James Romain and Friends* with Casper Chamber Music Society: Casper, WY—November 24, 1996

Chamber Music Recital *Schubertiad* with Casper Chamber Music Society: Casper, WY—March 17, 1996

Tenor Saxophonist with the Ancia Quartet: Minneapolis, MN—1993-1995  
Performances at Minnesota Orchestra Sommerfest, Music in the Parks, and on KSJN 99.5 FM  
Selmer Co. Clinicians

The Ancia Quartet at the Bakken Library and Museum: Minneapolis, MN—May 21, 1995

Chamber Recital with Prevailing Winds Woodwind Quintet: St. Paul, MN—April 30, 1995

The Ancia Quartet at Unity Church: St. Paul, MN—December 4, 1994

The Ancia Quartet with the St. Olaf Band: Northfield, MN—October 1, 1994

Solo Faculty Recital at Amarillo College: Amarillo, TX—September 27, 1992

Chamber Recital for Tim Ishii MM degree recital at the University of North Texas: Denton, TX—June 13, 1991

## ORCHESTRAL

Alto and tenor saxophonist with the Minnesota Orchestra, conducted by Osmo Vänskä—Bernstein – *Symphonic Dances from West Side Story* and Prokofiev – *Romeo and Juliet*: Havana, CUBA—May 15-16, 2015

Alto and tenor saxophonist with the Minnesota Orchestra, conducted by Osmo Vänskä—Bernstein – *Symphonic Dances from West Side Story* and Prokofiev – *Romeo and Juliet*: Minneapolis, MN—January 29-31, 2015

Soprano saxophonist with the Des Moines Symphony Orchestra, conducted by Joseph Giunta—Prokofiev – Polka from *L'âge d'or*: Des Moines, IA—January 17, 2015

Alto and tenor saxophonist with the Minnesota Orchestra, conducted by Andrew Litton—Bernstein – *Symphonic Dances from West Side Story* and Gershwin – *Rhapsody in Blue*: Minneapolis, MN—July 25, 2014

Alto saxophonist with the Minnesota Orchestra, conducted by Courtney Lewis—Rachmaninoff – *Symphonic Dances*: Minneapolis, MN—July 18, 2014

Soprano, baritone, and bass saxophonist with the Minnesota Orchestra, conducted by Sarah Hicks—Bernstein – *West Side Story*: Minneapolis, MN—February 28-March 1, 2014

Soprano saxophonist with the Minnesota Orchestra, conducted by Michael Christie—Ravel – *Bolero*: Minneapolis, MN—February 20-22, 2014

Alto saxophonist with the Des Moines Symphony Orchestra, conducted by Joseph Giunta—*Here to Stay: The Gershwin Experience*: Des Moines, IA—February 15-16, 2014

Alto saxophonist with the Musicians of the Minnesota Orchestra, conducted by Hugh Wolff—Britten – *Sinfonia da Requiem*: Minneapolis, MN—January 10-11, 2014

Performed with the Des Moines Symphony Orchestra for *New Year's Eve Pops - The Classic Hits of the Beatles*: Des Moines, IA—December 31, 2012

Soprano and baritone saxophonist with the Minnesota Orchestra, conducted by Sarah Hicks—*Over the Rainbow: Celebrating the Music of Harold Arlen*: Minneapolis, MN—June 29-30, 2012

Tenor saxophonist with the Minnesota Orchestra, conducted by Carlo Rizzi—Prokofiev – *Romeo and Juliet*: Minneapolis, MN—May 10-12, 2012

Alto saxophonist with the Des Moines Symphony Orchestra, conducted by Joseph Giunta—Mussorgsky – *Pictures at an Exhibition*: Des Moines, IA—November 5-6, 2011

Solo alto saxophonist with the Minnesota Orchestra, conducted by Osmo Vänskä—Milhaud – *La Création du Monde*: Minneapolis, MN—October 6 and 8, 2011

Soprano saxophonist with the Minnesota Orchestra, conducted by Osmo Vänskä—Ravel – *Bolero* and Adams – *Fearful Symmetries*: Minneapolis, MN—September 29-October 1, 2011

Alto saxophonist with the Minnesota Orchestra, conducted by Courtney Lewis—Bernstein – *On the Town*: Minneapolis, MN—January 9, 2011

Alto saxophonist with the Des Moines Symphony Orchestra, conducted by Joseph Giunta—Gershwin – *An American in Paris*: Des Moines, IA—March 26, 2011

Alto saxophonist with the Minnesota Orchestra, conducted by Osmo Vänskä—Britten – *Sinfonia da Requiem*: Minneapolis, MN—November 11-13, 2010

Alto saxophonist with the Minnesota Orchestra, conducted by Osmo Vänskä, as part of the BBC Proms Series at Royal Albert Hall—Berg – *Violin Concerto*: London, England—August 28, 2010

Tenor saxophonist with the Minnesota Orchestra, conducted by Andrew Litton—Prokofiev – *Romeo and Juliet*: Minneapolis, MN—July 16, 2010

Alto saxophonist with the Des Moines Symphony Orchestra, conducted by Joseph Giunta—Gershwin – *Rhapsody in Blue*: Des Moines, IA—March 27-28, 2010

Soprano saxophonist with the Minnesota Orchestra, conducted by Stanislaw Skrowaczewski—U.S. Premiere of *Music for Winds* by Stanislaw Skrowaczewski: Minneapolis, MN—February 4-6, 2010

Performed with the Des Moines Big Band and Des Moines Symphony Orchestra for a Tribute to Frank Sinatra New Year's Eve program, featuring vocalist Steve Lippia: Des Moines, IA—December 31, 2009

Performed with the Des Moines Symphony Orchestra for the *Cirque de la Symphonie* New Year's Eve program: Des Moines, IA—December 31, 2008

Performed with the Manhattan Transfer for their holiday show with members of the Des Moines Symphony Orchestra: Des Moines, IA—December 18, 2008

Alto saxophonist with the Des Moines Symphony Orchestra, conducted by Joseph Giunta—Rachmaninoff - *Symphonic Dances*: Des Moines, IA—November 10-11, 2007

Alto saxophonist with the Des Moines Symphony Orchestra, conducted by Joseph Giunta—Mussorgsky - *Pictures at an Exhibition*: Des Moines, IA—October 20-21, 2007

Principal Clarinetist with Wyoming Symphony Orchestra, conducted by Curtis Peacock—approximately 30 services annually: Casper, WY—1996-2000/2002-2003

Saxophone Concerto Soloist on Ibert's *Concertino da Camera* with University of Illinois Symphony Orchestra: Urbana, IL—January 2002

Saxophonist with the Illinois Symphony Orchestra: Springfield, IL—2001

Saxophonist with the University of Illinois Sinfonia da Camera: Urbana, IL—2001

Saxophone Concerto Soloist on Glazounov's *Concerto in Eb for Alto Saxophone and String Orchestra, Op. 109* with Powder River Symphony: Gillette, WY—April 29, 2000

Saxophone Concerto Soloist on Glazounov's *Concerto in Eb for Alto Saxophone and String Orchestra, Op. 109* with Wyoming Symphony Orchestra: Casper, WY—March 6, 1999

Saxophonist with the Powder River Symphony: Gillette, WY—1998

Bassoonist with the Powder River Symphony: Gillette, WY—1997

Saxophonist with Metropolitan Symphony Orchestra: Minneapolis, MN—December 4, 1994

## COMMISSIONS

*All works cited below were written either specifically for me (Engebretson, Dougherty, He, Childs, Coll), or came about as the result of my participation in a consortium of participating saxophone performers, typically involving from five to ten individuals. The Jianjun He Sonata is listed in Jean-Marie Londeix's A Comprehensive Guide to the Saxophone Repertoire: 1844-2003, 167. (Cherry Hill, NJ: Roncorp Publications, 2003). This is the central reference for concert saxophone repertoire.*

*Inside Information* for saxophone quartet by Richard Lavenda (2014)

*Pictures of the Floating World* for saxophone quartet and percussion quartet by Jim David (2013)

*Concerto for Saxophone Quartet & Wind Ensemble* by David Maslanka (2013)

*Quintet after Schumann* for saxophone quartet by David Canfield (2013)

*Super Glue* for saxophone quartet by Mark Engebretson (2013)

*Pure* for jazz saxophone quartet by Brent Gallaher (2012)

*One for Four* for jazz saxophone quartet by Will Campbell (2012)

*Homage to Béla Bartók* for jazz saxophone quartet by Tyler Gilmore (2012)

*Compression* for saxophone quartet and percussion ensemble by Mark Engebretson (2011)

*Mount Rainier Search and Rescue* for saxophone quartet and percussion ensemble by Steve Lias (2011)

*Carnival of the Animals* for saxophone quartet, piano, celesta, and percussion ensemble by Michael Dougherty (2011)

*Compass* for saxophone quartet by David Rakowski (2011)

*Mad Scene* for saxophone quartet by Eric L. McIntyre (2010)

*Huaihai* for jazz saxophone quartet by Dan Martinez (2009)

*Three Lyrics* for jazz saxophone quartet by Will Swindler (2009)

*Vernal Falls* for jazz saxophone quartet by Kim Pensyl (2009)

Co-commissioned a wind ensemble transcription of Jacob ter Veldhius's *Tallabatchie Concerto* for alto saxophone and wind ensemble (2009)

*The Rivers* for solo alto saxophone and wind ensemble by John Fitz Rogers (2007)

*Concerto for Saxophone and Orchestra* by Lewis Spratlan (2007)

*SaxMax* for soprano saxophone, computer, and computer operator by Dr. Mark Engebretson (2006)

*Howl* for alto saxophone and tone generator by Dr. William Dougherty (2006)

*Contact* (Asx/Pno) by James Matheson (2005)

*Not Yet* (Asx/Pno) by Roscoe Mitchell (2004)

*Sonata for Alto Saxophone and Piano* by Jianjun He (2003)

## DISCOGRAPHY

New Third Stream Quartet—*One for Four* (Teal Creek Music)—March 2014

Drake University Wind Symphony—*Mosaic* (featuring Mark Engebretson's *Duo Concertante*), Mark Custom 50781-MCD—December 2013

David Camwell—*Timescape* (Teal Creek Music)—September 2013

James Romain—*Howl*, Innova Records 811—July 2012

Oasis Quartet—*Glass/Gotkovsky/Escaich*, Innova Records 744—February 2011

David Camwell—*Bach-Centric* (Teal Creek Music)—September 2010

Drake University Wind Symphony—*Collage* (featuring John Fitz Rogers' *The Rivers* for solo alto saxophone and wind ensemble), Mark Custom 8658-MCD—December 2009

The Des Moines Big Band—*Landmark*, Neon Blue Records—November 2009

James Romain—*In Friendship*, Centaur Records CRC 2916—May 2008 (favorably reviewed in *American Record Guide* Dec. 2008, *Saxophone Symposium* vol. 32, and *Saxophone Journal* vol. 34, no. 3)

David Camwell—*Aeterna* (duo performance of J.S. Bach *Double Concerto in D Minor*, BWV 1043), Teal Creek Music TC 2012—released April 2008

*Reminiscence*—*The Music of Jianjun He*, including performances of *Sonata for Alto Saxophone and Piano* and *Woodwind Quintet*: Beijing, China—2003

## PUBLICATIONS

Masterclass CD/Article “Walter Hartley’s *Sonata for Baritone Saxophone and Piano*.” *Saxophone Journal* vol. 34, no. 6 (July/August 2010): 49-56.

“A Lesson with James Romain.” *Saxophone Journal* vol. 34, no. 2 (November/December 2009): 32-35.

Masterclass CD/Article “*Howl for Alto Saxophone and Sound Modules.*” *Saxophone Journal* vol. 32, no. 6 (July/August 2008): 54-64.

“Processes of Expansion and Contraction in Mark Engebretson’s *Energy Drink I* for Solo Alto Saxophone.” *The Saxophone Symposium*, vol. 29 (2004): 73-112.

## JAZZ/COMMERCIAL PERFORMANCES

Lead alto saxophonist with the Des Moines Big Band ([www.desmoinesbigband.com](http://www.desmoinesbigband.com))—approximately 30 performances annually (Monday nights October-May) at El Palacio Cultural Center: Clive, IA—2004-Present

Lead tenor saxophonist with the Turner Center Jazz Orchestra ([www.turnercenterjazzorchestra.org](http://www.turnercenterjazzorchestra.org))—approximately 6 performances annually (October-April): Des Moines, IA—2011-Present

Performed Reed 1 part in pit orchestra for touring musical *Pippin* at the Des Moines Civic Center: Des Moines, IA—February 24 – March 1, 2015

Performed Reed 1 part in pit orchestra for touring musical *Book of Mormon* at the Des Moines Civic Center: Des Moines, IA—January 6-11, 2015

Alto saxophonist with the Minnesota Orchestra, conducted by Doc Severinsen—*Jingle Bell Doc*: Minneapolis, MN—December 19 & 21, 2014

Alto and soprano saxophonist with the Minnesota Orchestra for Hosanna Christmas concert series: Lakeville, MN—December 11-14, 2014

Performed Reed 1 part in pit orchestra for touring musical *Motown* at the Des Moines Civic Center: Des Moines, IA—December 2-7, 2014

Performance with Max Wellman’s Big Band at Hoyt Sherman Place: Des Moines, IA—October 28, 2014

Performance with the Soya Vista Jazz Orchestra at Indian Hills Community College: Ottumwa, IA—September 28, 2014

Performed Reed 3 part in pit orchestra for touring musical *Phantom of the Opera* at the Des Moines Civic Center: Des Moines, IA—September 10-21, 2014

Performance with the Des Moines Big Band at Jazz Under the Canopy: Des Moines, IA—August 2, 2014

Alto saxophonist with John Morgan Big Band at Jazz in July: Des Moines, IA—July 23, 2014

Alto saxophonist with the Minnesota Orchestra, conducted by Courtney Lewis—*Bravo Broadway*: Minneapolis, MN—July 19, 2014

Alto saxophonist with Alpha State Agents at Jazz in July: Clive, IA—July 10, 2014

Alto saxophonist for 10,000 Maniacs show at the Des Moines Art Festival: Des Moines, IA—June 27, 2014

Alto and tenor saxophonist with the Minnesota Orchestra, conducted by Sarah Hicks—*Pixar in Concert*: Minneapolis, MN—June 21 & 22, 2014

Performed Reed 3 part in pit orchestra for touring musical *Porgy & Bess* at the Des Moines Civic Center: Des Moines, IA—April 1-6, 2014

Baritone saxophonist for Max Wellman’s *Home for the Holidays* show at Woolly’s: Des Moines, IA—December 21, 2013

Performed Reed 1 part in pit orchestra for touring musical *White Christmas* at the Des Moines Civic Center: Des Moines, IA—December 10-15, 2013

Performance for Sandy Hackett's Rat Pack Show with the Des Moines Big Band: Mason City and Council Bluffs, IA—October 11-12, 2013

Performance with the Soya Vista Jazz Orchestra at Grandview University: Des Moines, IA—October 6, 2013

Performance with Scott Davis Big Band at the Italian-American Heritage Festival: Des Moines, IA—July 26-27, 2013

Performance with the John Morgan Jazz Orchestra as part of Metro Arts Jazz in July concert series: Des Moines, IA—July 11, 2013

Performance with the Soya Vista Jazz Orchestra for Music Under the Stars: Des Moines, IA—July 7, 2013

Performance with vocalist Sachal Vasandani at the Iowa City Jazz Festival main stage: Iowa City, IA—July 5, 2013

Performed Reed 1 part in pit orchestra for touring musical *Jekyll and Hyde* at the Des Moines Civic Center: Des Moines, IA—March 5-10, 2013

Performed Reed 1 part in pit orchestra for touring musical *Book of Mormon* at the Des Moines Civic Center: Des Moines, IA—January 24 – February 3, 2013

Performance with the Des Moines Big Band at Indian Hills Community: Ottumwa, IA—September 30, 2012

Baritone saxophone and bass clarinet for Idina Menzel at Des Moines Civic Center: Des Moines, IA—June 22, 2012

Performed Reed 1 part (flute, soprano saxophone, tenor saxophone) in pit orchestra for touring musical *Billy Elliot* at the Des Moines Civic Center: Des Moines, IA—June 12-17, 2012

Solo tenor saxophonist for Sax in the City at Barratta's Restaurant at the State Historical Museum: Des Moines, IA—Fridays in May and June 2010-2012

Guest soloist with Pella High School Jazz Band: Pella, IA—April 28, 2012

Performed Reed 1 part (piccolo, flute, clarinet, alto saxophone, bass clarinet) in pit orchestra for touring musical *West Side Story* at the Des Moines Civic Center: Des Moines, IA—February 7-12, 2012

Performed with the Des Moines Symphony Orchestra for the *New Year's Eve Pops – The Classic Hits of Motown*: Des Moines, IA—December 31, 2011

Tenor saxophonist with the Minnesota Orchestra, conducted by Doc Severinsen—*Jingle Bell Doc*: Minneapolis, MN—December 9 & 11, 2011

Baritone saxophonist with the Minnesota Orchestra, conducted by Sarah Hicks—*Ben Folds*: Minneapolis, MN—September 17, 2011

Performance with the Des Moines Big Band for Carlisle High School Benefit Concert: Carlisle, IA—September 10, 2011

Performance with the Turner Center Jazz Orchestra as part of Metro Arts Jazz in July concert series: Des Moines, IA—July 30, 2011

Performance with the Drake Faculty Jazz Quintet as part of Metro Arts Jazz in July concert series: Des Moines, IA—July 21, 2011

Performed Reed 1 part (flute, clarinet, alto saxophone) in pit orchestra for touring musical *Chicago* at the Des Moines Civic Center: Des Moines, IA—June 2-5, 2011

Performed Reed 1 part (piccolo, flute, alto flute, clarinet, alto saxophone) in pit orchestra for touring musical *Young Frankenstein* at the Des Moines Civic Center: Des Moines, IA—May 3-8, 2011

Alto saxophonist for Johnny Mathis performance at the Gallagher Bluedorn Performing Arts Center: Cedar Falls, IA—April 3, 2011

Lead Tenor Saxophonist with the Turner Center Jazz Orchestra for Monday Nights in New York: Des Moines, IA—March 4, 2011

Alto saxophonist with the Minnesota Orchestra, conducted by Courtney Lewis—*Debbie Reynolds*: Minneapolis, MN—January 9, 2011

Tenor saxophonist with the Minnesota Orchestra, conducted by Sarah Hicks—*Ann Hampton Callaway Sings Broadway*: Minneapolis, MN—November 11-13, 2010

Performed Reed 1 part (flute, clarinet, alto saxophone) in pit orchestra for touring musical *9 to 5: The Musical* at the Des Moines Civic Center: Des Moines, IA—October 12-17, 2010

Performance with the Drake Faculty Jazz Quintet as part of Metro Arts Jazz in July concert series: Des Moines, IA—July 28, 2010

Performance with the Des Moines Big Band for Scott Smith 50<sup>th</sup> Celebration at Hoyt Sherman Place: Des Moines, IA—October 17, 2009

Performance with the Des Moines Big Band at the Iowa City Jazz Festival: Iowa City, IA—July 3, 2009

Performed Reed 1 part (piccolo, flute, clarinet, alto saxophone) in pit orchestra for touring musical *The Color Purple* at the Des Moines Civic Center: Des Moines, IA—April 7-12, 2009

Performed Reed 1 part (piccolo, flute, clarinet, alto saxophone) in pit orchestra for touring musical *Legally Blonde* at the Des Moines Civic Center: Des Moines, IA—February 24-March 1, 2009

Variety Club Telethon with the Des Moines Big Band at Polk County Convention Center: Des Moines, IA—February 14-15, 2009

Lead Tenor Saxophonist with the Brix Big Band—approximately 7 performances annually (monthly during the academic year): Des Moines, IA—2003-2008

Jazz Tenor Saxophonist at The Continental Restaurant—approximately twice each month: Des Moines, IA—2006-2008

Performed with the Des Moines Symphony Orchestra for the *Cirque de la Symphonie* New Year's Eve program: Des Moines, IA—December 31, 2008

Performed Reed 1 part (piccolo, flute, clarinet, alto saxophone) in pit orchestra for touring musical *Spamalot* at the Des Moines Civic Center: Des Moines, IA—December 23-28, 2008

Performed on flute, clarinet, and saxophone with the Manhattan Transfer for their holiday show with members of the Des Moines Symphony Orchestra: Des Moines, IA—December 18, 2008

Performance for Sinatra-style vocalist Steve Lippia with the Des Moines Big Band: Mason City and Council Bluffs, IA—September 5-6, 2008

Two performances at the Iowa State Fair: Des Moines, IA—August 16, 2008

Performed with The Temptations at Hoyt Sherman Place: Des Moines, IA—May 11, 2008

Performed with Des Moines Big Band for a Roosevelt High School benefit concert: Des Moines, IA—May 4, 2008

Pit orchestra for touring musical *High School Musical* at the Des Moines Civic Center: Des Moines, IA—March 25-30, 2008

Variety Club Telethon with the Des Moines Big Band: Altoona, IA—February 29-March 2, 2008

Saxophonist at Prairie Meadows Events Center for entertainers Bobby Vinton, Petula Clark, and Dondino: Altoona, IA—2006-2007

Des Moines Big Band at ValAir Ballroom: Des Moines, IA—December 7, 2007

Northwestern College 125-Year Anniversary Celebration with the Des Moines Big Band (<http://www.nwciowa.edu/125/schedule.aspx>): Orange City, IA—October 6, 2007

Des Moines Big Band at the Temple for the Performing Arts: Des Moines, IA—August 18, 2007

Clarinetist with the Iowa Cubs Band: Des Moines, IA—August 18, 2007

Tenor Saxophonist with headliners Little Anthony and the Imperials at the Iowa State Fair Grandstand: Des Moines, IA—August 11, 2007

Jazz in July with the Des Moines Big Band: West Des Moines, IA—July 18, 2007

Jazz Tenor Saxophonist with the Bruce Martin Quartet: Des Moines, IA—June 17, 2007

Variety Club Telethon with the Des Moines Big Band: Altoona, IA—March 2-4, 2007

Jazz Artist-in-Residence for the 1st Annual Southeast Polk High School Jazz Festival: Runnells, IA—January 25, 2007

International Association of Jazz Educators reading band at the Iowa Music Educators Association Convention: Ames, IA—November 18, 2006

Pit orchestra (tenor saxophone, clarinet, bass clarinet) for touring musical *Annie* at the Des Moines Civic Center: Des Moines, IA—November 7-12, 2006

Pit orchestra (tenor saxophone, clarinet, flute) for touring musical *The Rat Pack* at the Des Moines Civic Center: Des Moines, IA—October 10-15, 2006

Jazz in July with the Des Moines Big Band: Des Moines, IA—July 1, 2006

Variety Club Telethon with the Des Moines Big Band: Altoona, IA—March 3-5, 2006

Jazz Saxophone Soloist at Indian Hills Jazz Festival: Ottumwa, IA—February 24, 2006

International Association of Jazz Educators reading band at the Iowa Music Educators Association Convention: Ames, IA—November 19, 2005

Jazz in July with the Des Moines Big Band: West Des Moines, IA—July 30, 2005

Jazz in July with Jenna Steed at Salisbury House: Des Moines, IA—July 17, 2005

Performed with Five by Design as part of the Glenn Miller Festival: Clarinda, IA—June 11-12, 2005

Des Moines Big Band at Iowa Bandmasters Association Conference: Des Moines, IA—May 17, 2005

Des Moines Big Band on Iowa Public Television's 3rd Thursday Jazz Program, broadcasted in three one-hour installments on July 7, 14, and 21, 2005: Johnson, IA—April 21, 2005

Variety Club Telethon with the Des Moines Big Band: Altoona, IA—March 6, 2005

Des Moines Big Band at South Central Iowa Bandmasters Association Jazz Festival: Waukee, IA—December 11, 2004



International Association of Jazz Educators reading band at the Iowa Music Educators Association Convention: Ames, IA—November 20, 2004

Jazz Saxophone Soloist with Valley High School Jazz Ensemble: West Des Moines, IA—May 11, 2004

Variety Club Telethon with the Des Moines Big Band: Altoona, IA—March 5-7, 2004

Lead Alto Saxophonist with University of Illinois Jazz Lab Band I: Urbana, IL—2000-2001

Baritone Saxophonist with University of Illinois Jazz Lab Band I: Urbana, IL—2001-2002

Tenor Saxophonist with Candy Foster's Shades of Blue Band: Champaign, IL—2000-2002

Lead Tenor Saxophonist with Swazze West Big Band: Douglas, WY—1995-2000/2002-2003

Lead Alto Saxophonist with Joe Rulli's Little Big Band: Casper, WY—1995-2000/2002-2003

Casper College Jazz Festival performances with Clark Terry, Art Lande, Ron Miles, Eric Gunnison, Bill Gibson, Brad Curran: Casper, WY—1996-2000/2003

Twin Cities Jazz Orchestra at the University of Wisconsin: River Falls, WI—February 2, 1995

The Power Quartet at Howard Payne University: Brownwood, TX—April 18, 1991

Tenor Saxophonist with Twin Cities Jazz Orchestra: St. Paul, MN—1993-1995

Saxophonist for Valleyfair! Amusement Park Live Shows: Shakopee, MN—Summer 1987

Lead Tenor Saxophonist for McDonald's All-Star Minnesota High School Jazz Ensemble: Minneapolis, MN—Summer, 1984

## **ADJUDICATIONS**

### **NATIONAL**

37<sup>th</sup> Annual Green Country Jazz Festival at Northeastern State University: Tahlequah, OK—March 1, 2004

### **REGIONAL**

Adjudicated Wind and Brass at Missouri MTNA Chamber Music Competition: St. Joseph, MO—November 3, 2011

High Plains Jazz Festival at Chadron State College: Chadron, NE—March 20, 2000

North Platte District Music Festival: North Platte, NE—1998

Nebraska District VI Music Contest: 1997

### **STATE/LOCAL**

Hoover Jazz Festival: Des Moines, IA—March 7, 2015

Hoover Jazz Festival: Des Moines, IA—March 8, 2014

Hoover Jazz Festival: Des Moines, IA—March 2, 2013

Hoover Jazz Festival: Des Moines, IA—March 3, 2012

Jack Oatts Invitational Jazz Festival: Earlham, IA—February 5, 2011

South Central Iowa Bandmasters Association Jazz Festival: Waukee, IA—December 11, 2010

Jim Coffin "Foundations in Jazz" Festival: Woodward-Granger, IA—February 27, 2010

South Central Iowa Bandmasters Association Jazz Festival: Waukee, IA—December 12, 2009

South Central Iowa Bandmasters Association Jazz Festival: Waukee, IA—December 9, 2008

Hoover Jazz Festival: Des Moines, IA—March 1, 2008

South Central Iowa Bandmasters Association Jazz Festival: Waukee, IA—December 8, 2007

Hoover Jazz Festival: Des Moines, IA—March 3, 2007

Guest Clinician for the 1st Annual Southeast Polk High School Jazz Festival: Runnells, IA—December 7, 2006 and January 25, 2007

South Central Iowa Bandmasters Association Jazz Festival: Ankeny, IA—December 9, 2006

Hoover Jazz Festival: Des Moines, IA—March 4, 2006

Indian Hills Jazz Festival: Ottumwa, IA—February 24-25, 2006

Jack Oatts Invitational Jazz Festival: Earlham, IA—February 4, 2006

South Central Iowa Bandmasters Association Jazz Festival: Waukee, IA—December 10, 2005

Hoover Jazz Festival: Des Moines, IA—March 5, 2005

Tall Corn Jazz Festival at the University of Northern Iowa: Cedar Falls, IA—February 18-19, 2005

South Central Iowa Bandmasters Association Jazz Festival: Waukee, IA—December 11, 2004

Iowa Jazz Championships: Des Moines, IA—April 6, 2004

Woodward-Granger Jim Coffin "Foundations in Jazz" Festival: Woodward-Granger, IA—February 28, 2004

Tall Corn Jazz Festival at the University of Northern Iowa: Cedar Falls, IA—February 20-21, 2004

South Central Iowa Bandmasters Association Jazz Festival: Waukee, IA—December 13, 2003

Wyoming Southeast District Music Festival: 1997

Powell District Festival: Powell, WY—1996

## **CLINICS**

### **INTERNATIONAL**

Oasis Quartet presented 6 clinics for junior-high and high-school students and for the Cochrane Music Society: Calgary, Alberta, Canada—November 17-19, 2014

Master Classes at Chongqing Normal University: Chongqing, China—June 3 & 4, 2014

Master Class at Minzy University: Beijing, China—June 27, 2014

**NATIONAL**

Composer's Reading Session at Cincinnati College-Conservatory of Music: Cincinnati, OH—February 13, 2014

Master Class at Cincinnati College-Conservatory of Music: Cincinnati, OH—February 10, 2014

Oasis Quartet Master Class at University of Wyoming: Laramie, WY—October 21, 2013

Oasis Quartet Master Class at University of Colorado: Boulder, CO—October 18, 2013

Oasis Quartet Master Class at University of North Carolina – Charlotte: Charlotte, NC—October 1, 2013

Oasis Quartet Master Class at Furman University: Greenville, SC—September 29, 2013

Composer's Reading Sessions at University of North Carolina – Greensboro: Greensboro, NC—September 27, 2013

Master Class at University of North Carolina – Charlotte: Charlotte, NC—May 25, 2013

Master Class at Cincinnati College-Conservatory of Music: Cincinnati, OH—October 29, 2012

New Third Stream Quartet Master Class at Colorado State University: Fort Collins, CO—February 27, 2012

Oasis Quartet Master Class at Cincinnati College-Conservatory of Music: Cincinnati, OH—March 8, 2011

Oasis Quartet Master Class at Ryle High School: Florence, KY—March 7, 2011

Guest Clinician for the Texas Tech Saxophone Workshop, a 3-day event including presenting a master class with a student soloist and quartet: Lubbock, TX—November 8-10, 2009

Master Class Presentation at University of Cincinnati College-Conservatory of Music Third Annual Saxophone Day: Cincinnati, OH—January 18, 2008

Two Saxophone Quartet Master Classes at Morehead State University: Morehead, KY—January 15-17, 2008

**REGIONAL**

Master Class at University of Missouri-Kansas City: Kansas City, MO—September 29, 2008

Clarinet and Saxophone Master Class at Chadron State College: Chadron, NE—January 2000

**STATE/LOCAL**

New Third Stream Quartet Fall 2014 Iowa Tour—Presented Master Classes at the University of Northern Iowa and Simpson College Single-Reed Symposium: IA—November 6&8, 2014

Drake University Honor Band Festival: Des Moines, IA—December 7, 2013

Clinician for Southeast Polk High School Jazz Ensembles (Jayson Gerth, director): Pleasant Hill, IA—February 1, 2012

Drake University Honor Band Festival: Des Moines, IA—December 1, 2012

Clinician for Urbandale Band Summit (Myron Peterson, director): Urbandale, IA—January 28, 2012

Oasis Quartet Iowa Partners in Music Education Residency through Civic Music Association, with performances at SEP High School, North Cedar Community Schools, Pella High School, Woodward-Granger High School, Hoover High School, and the University of Iowa: Iowa—November 7-11, 2011

Clinician for Ankeny High School Jazz Ensemble (Joel Poppen, director): Ankeny, IA—January 29, 2011

Drake University Honor Band Festival: Des Moines, IA—December 4, 2010

Clinician and Adjudicator at Perry Band Olympics: Perry, IA—February 20, 2010

Drake University Honor Band Festival: Des Moines, IA—December 5, 2009

Clinician and Adjudicator at Perry Band Olympics: Perry, IA—February 21, 2009

Clinician and Conductor at the Drake University Honor Jazz Band Festival: Des Moines, IA—February 3, 2009

Drake University Honor Band Festival: Des Moines, IA—December 6, 2008

Drake University All-State Preparation Workshop: Des Moines, IA—September 22, 2008

Clinician and Conductor at the Drake University Honor Jazz Band Festival: Des Moines, IA—February 5, 2008

Drake University All-State Preparation Workshop: Des Moines, IA—October 9, 2007

Clinician and Conductor at the Drake University Honor Jazz Band Festival: Des Moines, IA—January 30, 2007

Drake University Honor Band Festival: Des Moines, IA—December 2, 2006

Drake University All-State Preparation Workshop: Des Moines, IA—October 2, 2006

Jazz Saxophone Clinic at Johnson Middle School: Johnson, IA—January 28, 2006

Clinician and Conductor at the Drake University Honor Jazz Band Festival: Des Moines, IA—January 24, 2006

Drake University Honor Band Festival: Des Moines, IA—December 3, 2005

Clinician and Conductor at the Drake University Honor Jazz Band Festival: Des Moines, IA—February 1, 2005

Drake University Honor Band Festival: Des Moines, IA—December 4, 2004

Norwalk High School: Norwalk, IA—February 3, 2004

Drake University Honor Band Festival: Des Moines, IA—December 3, 2003

## **EDUCATION**

**University of Illinois at Urbana-Champaign** **Urbana, IL**  
**D.M.A. in Saxophone Performance and Literature** **2004**  
Graduate Teaching Assistantship in Saxophone, 2001-2002  
Minor Field—Ethnomusicology (including coursework with Bruno Nettl, Thomas Turino, Charles Capwell, and Scott Currie)

**University of North Texas** **Denton, Texas**  
**M.M. in Saxophone Performance** **1992**  
Teaching Fellowship  
Graduate Performance Scholarship  
Related Field—Jazz Studies

**University of North Texas**  
**B.M. in Jazz Studies—Performance**  
Minor in Music Theory  
Magna cum laude

Denton, Texas  
1990

**University of Minnesota**  
**Began coursework towards B.M.**  
Presidential Scholar  
Honors Program

Minneapolis, Minnesota  
1984-1987

### **Private Instruction**

#### **Saxophone**

Professor Debra Richtmeyer: UIUC—2000-2002  
Professor James Riggs: UNT—1988-1992  
Randy Hamm: UNT—1987  
Jeff Bair: UNT—1988  
Ruben Haugen: UM—1984-1987

#### **Jazz**

Prof. James Riggs: UNT—1988-1992  
Mark Henderson: UM—1984-1987

#### **Clarinet**

Prof. J. David Harris: UIUC—200-2002  
Dr. John Scott: UNT—1987-1990  
Raphael Sanders: UNT—1990-1992  
David Hawley: UM—1985-1987  
Bruce Thornton: UM—1984-1985

#### **Bassoon**

Sue Bancroft: UNT—1990-1991  
Dr. James Gillespie: UNT—1991

#### **Flute**

Jacqueline Hofto: UNT—1990-1992  
David Eagle: UNT—1984-1987

## **HONORS and AWARDS**

Distinguished Alumni of the South Suburban Conference—2015

Runner-Up for 2002 Krannert Debut Recital Award at the University of Illinois: Urbana, IL—2002

Silver Medalist in the Senior Winds division of the 2001 Fischhoff National Chamber Music Competition: South Bend, Indiana—May 13, 2001

Awarded First Prize in the North American Saxophone Alliance Region V 2001 Graduate Quartet Competition: Dayton, OH—April 15, 2001

Alternate award winner of 2001 Kate Neal Kinley Memorial Fellowship at the University of Illinois: Urbana, IL—2001

Recipient of Geraldine B. Cooke Fellowship for 2000-2001

Recipient of the Central Illinois Chapter of the National Society of Arts and Letters award for academic year 2000- 2001

Winner of University of Illinois Woodwind Concerto Competition: Urbana, IL—2000

## PROFESSIONAL ORGANIZATIONS

|   |   |
|---|---|
| Phi Mu Alpha Sinfonia—Honorary Member       | Music Educators National Conference           |
| The National Honor Society of Phi Kappa Phi | American Federation of Musicians - Local 75   |
| North American Saxophone Alliance           | Conn-Selmer, Inc. Artist (Henri Selmer-Paris) |
| College Music Society                       | Pi Kappa Lambda National Music Honor Society  |

## OFFICES HELD

- Membership Director—North American Saxophone Alliance—2008-present
- President—Casper Chamber Music Society: Casper, WY—1997-2000
- Board Member—Casper Chamber Music Society: Casper, WY—1995-97/2002-2003
- Repertoire Committee Member—Wyoming Symphony Orchestra: Casper, WY—1998-2000/2002-2003

## TECHNOLOGY

Developed personal web site, [www.jimromainmusic.com](http://www.jimromainmusic.com), which went live on July 1<sup>st</sup>, 2006. As of June 19, 2013, [www.jimromainmusic.com](http://www.jimromainmusic.com) has had 87,367 total views from 18,362 unique visitors. This project not only provides an important promotional tool for career advancement as a performing artist, but also serves as a useful adjunct to the departmental web site, providing additional information and perspective to potential Drake students.

Beginning in September of 2007, I was invited to become a moderator and administrator on Sax on the Web, the largest online forum for saxophone-related discussion. I moderate threads dealing with Classical Saxophone, Altissimo and Multiphonics, High School, Practicing, Teaching Saxophone, and Tone Producing. Statistics—Threads: 162,698; Posts: 1,899,868; Members: 41,724; Active Members: 4,928. [www.saxontheweb.net](http://www.saxontheweb.net)

## CONFERENCE/FESTIVAL ADMINISTRATION

Hosted 2005 North American Saxophone Alliance Region 3 Conference at Drake University. Administrative duties included implementation of web site, grant writing, securing of guest artists, performance scheduling, program design and printing, and advertising.

Co-Directed Casper College Kinser Jazz Festival (1996-2000 and 2003), which hosted 85 junior-high and high school groups from throughout Wyoming in 2003, and has presented such jazz luminaries as Dizzy Gillespie, Ellis Marsalis, Clark Terry, Denis DiBlasio, and Bobby Shew in concert. Duties included grant writing, booking artists, performance scheduling, program design and layout, advertising, directing an evening concert, and performances with guest artists.

Served as Coordinator and Host for the 1994 Saint Croix Valley Music Educators Association Jazz Festival.